

THE SECOND EVENING

Of the Kermesse—A Magnificent Audience Views

THE PICTURESQUE AND BEAUTIFUL

Scenes—A delightful Exhibition of National and Fancy Dances, artistically costumed and Gracefully Performed—A Triumph for Local Talent.

TILL more gratified, though they were well pleased with the audience that greeted them on Thursday night, were the Kermesse performers with the attendance at last evening's performance. Every seat in the house was taken last night, and the view of the house from the stage, while of course not so gorgeous as that of the stage from the house, was very pretty. There were a number of theatre parties scattered over the house, and the full dress costumes of the ladies relieved the usually somewhat sombre aspect of a theatre audience. The spectators were enthusiastic, too, and no one could complain of want of appreciation of his or her efforts.

The only drawback to the proper setting of the different numbers on the programme was the behavior of the calcium light. The machine didn't seem to work right, and at frequent intervals a disagreeable, popping sound, like the report of a small pistol, disturbed the audience and tended to put the performers out of their parts. They would look up to the gallery to see what was the matter.

In the opening scene all the performers appeared on the stage, while Miss Sara Sweeney, as Cleopatra, the Kermesse queen, sang a delightful solo. The tableau at the close was very pretty.

The graceful evolutions of the "Gavotte," in which ten young ladies and as many young men took a part, and performed it well, was a pleasing representation of the old-time dance.

Will Day was all right. Whoever said that he was not as good as he was last year, simply didn't know how to judge

selection of a musical number was well calculated to prevent the flagging of interest on the part of the audience in the dancing. The violin solo, by Miss Mamie Hamilton, of Washington, Pa., who was accompanied on the piano, by Prof. Hermann Schockey, was excellently performed. The "sounds of sweet harmony," evoked from her instrument by Miss Hamilton, testified sufficiently to the precision with which she handles her bow.

The Grand March was one of the liveliest numbers. Every performer,

poetical as their names, they were dressed to the manner of Indian squaws. It was evident that the greater part of the nations inhabiting the globe were to have their dances represented, and the Scotch dance, performed in Highland costume by six little girls, was the next on the programme. Eliza Spidel and Fannie Wheat danced the Highland fling, and when it is said that they danced as well in this Caledonian favorite as they did in the skirt dance, no higher praise can be given.

The American dance was performed by eight young ladies, dressed in the national colors, with all the other performers on the stage. And while Prof. Speedy waved the American flag, and the audience applauded, the curtain went down on the most successful performance of the Kermesse ever given.

The Morning After the Kermesse.



NOTES OF THE KERMOISSE.

The Irish dance is more popular than ever.

To-night—The last night of the Kermesse.

There were several large opera parties last night.

Nearly every seat in the house is sold for to-night.

A goodly part of the audience was in full dress last night.

The grand march is far superior to the one of last year.

The Kermesse this year is given almost entirely by new talent.

The Gavotte makes a very pretty scene with the old-time court costumes.

The Indians use their firearms in a very reckless and lady-searing manner.

Last night's performance showed decided improvement over the first night.

Mr. W. H. Cassell is the artist who paints the landscapes on the Indian faces.

Mr. Ed. Franzheim lent valuable assistance in making-up the various characters.

The dances this year have not so many people in them, but are more artistic.

The American dance always stirs up enthusiasm and makes a fitting climax to the affair.

Those graceful little fairies, Misses Eliza Spidel and Fannie Wheat, are better than ever.

The committee was well satisfied with the attendance. The receipts are larger than ever.

The Indians have arranged to parade the street this afternoon on horseback, with a brass band.

Some of the Indian princesses looked charming enough to tempt a white man to take a squaw for life.

Bob House, who wears real red "galways" in the Irish dance, is the survivor of all observers.

Miss Florence Atkinson was the recipient of two very handsome bouquets of roses and white carnations.

Too much credit cannot be given to Mrs. Pollock and Mrs. Dalzell for their splendid work in the orchestra.

The costumes of the ladies in the Court dance are the finest that have been seen on the Opera House stage for some time.

Harry Sweeney makes a splendid captain of the hornpipe, and sings his solo in a deep bass voice worthy of an old sea dog.

The stage friends of Bob Simpson, the Apollo of the Irish dance, claim that he uses a derick to move from one spot to another.

The honors appear equally divided between Sam Harper and Percy Harden in the splendid manner they execute the Indian dance.

Mrs. J. F. Merriman makes a splendid chairman of the entertainment committee; much of the success is due to her earnest efforts.

John McClure, the Indian chief Old Man-Op-posed-to-Water, says his name originated from the fact that he is a resident of Wheeling and had to drink Ohio river mud.

Miss Sara Sweeney, as Cleopatra, the Queen of the Kermesse, makes a very regal and stately appearance with her pages in attendance. She has a very pleasing voice, which she uses to good effect in the opening part.

NOTES ON NAVIGATION.

Stage of Water and Movements of Boats.

The River Interests.

The marks on the landing indicated last night that the river was falling, with 14 feet 3 inches in the channel.

Warren—5 feet 4 1/2 inches; cloudy and mild.

Brownsville—4 feet 9 inches and stationary; cloudy and mild.

Morgantown—4 feet 6 inches and stationary; cloudy.

To-morrow's schedule is as follows: For Pittsburgh, the Lizzie Bay and Ben Hur at 5 a. m., and the Keystone State at 8 a. m. For Cincinnati, the Congo,

at 8 a. m. For Parkersburg, the Courier at noon.

The Ben Hur left for Parkersburg at 9 p. m.

Two boats left yesterday for Pittsburgh, the Congo at noon, and the Courier at 9 p. m.

To-day the Bedford will leave for Pittsburgh at 8 a. m., and the Scotia for Cincinnati at the same hour.

The Campmeeting Services.

Yesterday the Wheeling district M. E. ministers and the board of directors of the campmeeting association held a joint meeting, at which an agreement was made that the two should jointly appoint the committee on religious services, and the gates should be left open on Sunday if there are no excursion trains or rates and no boats carrying excursions. If excursions are run the gates are to be closed tight. Nothing but actual necessities are to be sold on the ground on Sunday.

U. S. Court Adjourned.

The spring term of the United States circuit and district courts, which should sit at Wheeling on the first day of March, will be adjourned until the fifteenth day of April, at which time all business ready to be transacted at the term which should sit on March 1 will be continued.

Mr. ALEXANDER McHAE and Miss Mary Don were married in the parlors of the McClure House yesterday afternoon, by Rev. Dr. W. H. Cooke.

The Happy Home Athletic Club gave a dance at Beethoven hall last night, which was well attended.

Disatisfaction in Brazil.

New York, Feb. 26.—The British steamer Oryll arrived at this port to-day from Brazil and brings news of general disatisfaction in that country and reports of the existence of difference between the army and navy there that result in conflict whenever the two factions meet. A serious encounter between the two took place on January 31 at Moncos, in which three sailors and one soldier are known to have been killed and one injured.

Wonderful Cures.

Dr. Miles' Nerve not only cures all nervous diseases, headache, blues, nervous prostration, sleeplessness, neuralgia, St. Vitus dance, fits and hysteria, but also builds up the body. "I am pleased to say that after years of intense suffering with nervous disease, headache and prostration, I tried Dr. Miles' Restorative Nerve, and in two weeks gained eight pounds in weight. I could not lie down to sleep, but now sleep perfectly easy, and am still improving wonderfully. Cannot say enough for the Nerve."—Mrs. L. B. MILLER, Dunkirk, N. Y. "One customer used Nerve and gained fifteen pounds in flesh."—BROWN & MAYHEW, Cortland, N. Y. Trial bottles and elegant book free at Logan Drug Co's.

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TAKE your meals at The Milwaukee Cafe.

ROBERT GRANT, Manager.

CLIPPED from Canada Presbyterian, under signature of C. Blackett Robinson, proprietor: I was cured of oft-recurring bilious headaches by Burdock Blood Bitters.

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L. S. Goodells dry goods the cheapest.

BRECHAM'S PILLS sell well because they cure.

Children Cry for Pitcher's Castoria.

DIED.

STEELE—On Thursday, February 25, 1892, at 9:45 o'clock p. m., WILLIAM G. STEELE, aged 39 years.

Funeral from his late residence, No. 3526 Woods street, on Sunday afternoon at 2 o'clock.

Friends of the family invited. Interment at Peninsular Cemetery.

WEBER—At Martin's Ferry, on Friday afternoon, February 26, 1892, at 4:30 o'clock, WILLIAM, infant son of George and Josephine Weber, aged 6 months.

Funeral Sunday afternoon at 2 o'clock. Interment at Linwood Cemetery.

WORTH A GUINEA A BOX.

A box of BEECHAM'S PILLS constitutes a family medicine chest.

Sick Headache, Weak Stomach, Loss of Appetite, Wind and Pain in the Stomach, Giddiness, Fulness, Swelling after meals, Distress, Drowsiness, Cold Chills, Flushings of Heat, Shortness of Breath, Costiveness, Blisters on the Skin, Disturbed Sleep, and all nervous and trembling sensations are relieved by using these Pills.

Of all druggists. Price 25 cents a box.

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Our New Spring Stock

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1124 MAIN STREET.

Select your Carpets now and we will store them free of charge until wanted.

NEW SPRING DRESS FABRICS—GEO. E. STIFEL & CO.

NEW SPRING DRESS FABRICS.

DAILY ARRIVALS OF NEW GOODS enables us to now show the Handsomest and Most Fashionable lines of New Spring Dress Fabrics ever brought to the city.

ALL THE NEW WEAVES

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Fancy Colored Silks, in Plain Striped, Figured and Moire, and Trimmings and Cords of all kinds to match.

Dont Make a Selection till You Have Seen Our Stock.

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1156 Main Street.

NECKWEAR—D. GUNDLING & CO.

Second Stock

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D. Gundling & Co.

34 and 36 Twelfth Street.

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HAMM & CO.

Furniture Dealers and Undertakers,

DOT THIS DOWN FOR A FACT:

That our establishment is a model one in every respect.

That in our extensive assortment, prompt service and fair treatment, our customers are amply and satisfactorily served.

That while we cannot give you something for nothing, we aim to give a good, honest deal every time. We invite your personal inspection.

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HEADQUARTERS FOR SEWING MACHINES & TYPEWRITERS.

Sewing Machines! Writing Machines!

ALL OF THE BEST.

YOU DROP A POSTAL!

WE DO THE REST!

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J. L. BALLARD, Manager, 51 Twelfth St.

WALL PAPER, BORDERS, ETC.—KURNER & CO.

ADVANTAGE!

The only exclusive WALL PAPER and PAINT STORE in the city.

We give our customers all the advantage of Fine Paper Hanging and Mouldings at the lowest prices. We carry the largest and most complete stock of Decorations in the State.

KURNER & CO., PAINTERS and DECORATORS,

59 Twelfth Street, Near Market. Telephone 614.

del



MISS SWEENEY

a good act. As the "Kangaroo" dancer he was immense; his makeup was gorgeous, and his grotesque movements, even if he couldn't do all sorts of tumbling, seemed to catch on with the audience, which called him out to do the thing over again.

The "Court" dance was beautiful, and the pretty girls who danced it were encircled. The selection of these eight young ladies for this beautiful dance was well made. Every one of them was well drilled in her part. The dance is one in which grace of movement is a prime requisite, and Miss Eva J. Wilson excelled particularly in this regard.

The boys next had their turn, and the "Sailors Hornpipe" brought an encore.

The rollicking Jack Tars—Frank Sweeney, Joseph Spidel, William Turner and Edward Waddell, danced nimbly. At the request of his crew, Captain H. C. Sweeney favored the audience with a fine bass solo.

The strains of an old familiar air caused the male habitues of the theatre to straighten up in their seats, and cast looks of surprise at one another. But the amazement subsided as two little girls bounded on the stage. It was the skirt dance, toned down, it is true, but nevertheless the skirt dance. The little Misses Fannie Wheat and Eliza Spidel handled their accordeon skirts daintily, and executed well the steps of the dance.

The "Irish" dance was performed by six couples, and the well known steps, the familiar green of the costumes, and last, but not least, the personators of

the various evolutions and convolutions of the march, made this number one of the most attractive of the many beautiful scenes of the evening.

A Spanish dance, the Cachucha, was realistically rendered by Miss Florence Atkinson, who handled the castanets like a regular gypsy maiden.

The song and dance of Mrs. Charles L. Hobbs and Prof. Speedy was one of the events of the Kermesse, and the two performers bore themselves like professionals. Prof. Speedy's voice showed signs of the wear incident to the severe strain imposed upon him by his constant labors of the past few weeks. But if the professor's voice was not at its best, his legs were in good trim, and after the double song and dance he executed a pas seul for the delectation of the audience.

The "Indian War Dance" was the piece de resistance of the evening. The warriors were made up so as to be unrecognizable, and thus disguised were not afraid to throw themselves about and gyrate with wonderful agility. Mr. Will Day seemed to be considered one of the stars, as he was the sole recipient of a floral offering. It was an urn constructed of overlandings, and the label on it read "Our Baby—B. P. O. E." The make up of the Indians, every one of whom was a chief, was something great, and the names they bore and the costumes they wore were like a breath of air from the dark and bloody ground.

The "Maiden Moon" dance, performed by ten young ladies, was just as good, though perhaps not so athletic as that gotten off by the painted braves; and, though their costumes were not as

THE GAVOTTE.

The Milesian maidens would have made the patriotic Hibernian heart beat faster, so natural was it. It was one of the best received of any of the dances of the evening. There was life to it and it was a welcome relief to the stately and measured cadence of the gavotte and the court dance.

The committee in charge had constructed a good programme, and the in-

struction of a musical number was well calculated to prevent the flagging of interest on the part of the audience in the dancing.

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